

What O.I. coaches say about TBRA

*“The **greatest thing** about a TBRA book is the **time it saves**, time that can then be used for practice. **I recommend this book** to every prose and poetry sponsor in the country!” – Retired forensic teacher*

“I had several first year competitors and this book was a real life saver. They were having a lot of trouble choosing a piece. I got your book in late but in enough time to get a piece chosen and worked in time for competition.”

“It allowed students to read shorter cuttings already done.”

“I found it helpful for my beginning students in particular. It was a good starting place for competitors looking for their **“perfect”** piece.”

“They called me as a courtesy to see if I’d be interested in a **“non-sellable”** book **free!** I was impressed. I will definitely purchase again.”

*“We give you guys and your material a **10 out of 10**. Thanks.”*

“They did a **workshop** at our school. Man, was it **amazing**. Great Job.”

*“I ordered two books (Prose To Be Read Aloud/Poetry To Be Read Aloud). I liked the books, and students used various pieces. **I’ll order again.**”*

“These selections are a **great place to start**, especially with your novice interpers. It can be so overwhelming for kids to have a big stack of books placed in front of them. Each TBRA selections is **quick and easy to read**, and kids are able to **find a piece they love.**” – Pam Mercer-McWilliams

*“We enjoyed the **DVD** of **state oral interpretation winners**. Thanks.”*

“I enjoyed the **friendliness** and **desire to help**. My students chose several selections from the To Be Read Aloud material, and enjoyed performing them.”

*“We **will buy again**. Thanks.”*

“I enjoyed having pieces for UIL at hand.”

*“Michael came to work with our prose & poetry kids; **it was educational for me as well as the kids**”.*

“My **students** really **responded** to the **material** in the two books I bought. Several students heard about the great resources I had and came by to borrow the books.”

What O.I. coaches say about TBRA, continued

*“Personal Visit. Materials very good. **Send bill for next year and we'll process for payment.**” - Roger Thomas of West Orange Stark High School*

“Had a student **win district @ JH Level** reading **“Waiting to See Gramps”** – Thanks!”

*“I’m a new coach and really appreciated having **multiple options in ONE book.** *Prose To Be Read Aloud* was excellent. I did enjoy the pieces. **You made my life much easier.**”*

With “I’m Gay” by Michael Powell, **we got to Regional** in UIL.”

*“The Longview **workshop was great!** I would like to have a workshop during the summer one day.”*

*“Out of all my students. I had **two competitors place in poetry.** I enjoyed the poetry book the most - - - the way it is formatted helps students to correctly read the poetry.”*

“I have been **very impressed** with the quality of the **TBRA selections.** They are a **good mix** of funny and serious.” – Abby Rike of Canton High School

*“When we sent an email, we had a **quick and in-depth response** about the format of the poetry.”*

“**Thank you** so much for holding my hand through this, my first attempt at coaching OI. **Your pieces really helped.** The kids did great. For the last couple of years our school hasn't had much involvement in OI, taking maybe 2 competitors. This year, I took 5 students. **Four of my five advanced to finals! Thanks again... See you in the fall.**” – Jacquie Pritchard of B.F. Terry High School